

Street Fighting: Habitus and the Crisis of Masculinity in Fight Club

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Recent writing in geography and its cognate disciplines suggests that the crisis of masculinity is in large part about the marginalization of men. Men exist in a predetermined space, what Bourdieu describes as the habitus, in which men are the creators and the purveyors of patriarchal spatial relationships. We use this paper to engage the cinematic geographies of David Fincher's film *Fight Club* by uncovering new possible masculine urbanities that evolve from Fincher's film. The spectacular violence that defines the masculine spaces of *Fight Club* can be seen as an attempt to resolve this crisis of masculinity by first destroying then recreating the habitus. Fincher's film confronts the spatialities of the habitus and offers the occupants of *Fight Club*'s geographies the opportunity to overcome the crisis of masculinity. New masculine urban spaces emerge and the previous hopelessness of male anomie is overcome.