

The Cinematic Geographies panel will discuss the numerous ways geographers engage cinema and will also help develop insight into how best to examine geographies of cinema and/or television. We have assembled a variety of participants to present the full spectrum of the subfield, from the newest theoretical approaches to pedagogical methodology to the practical integration of geography and cinema. Topics will include (but are certainly not limited to) constructions of space, culture, society, and identity within textual realms, and debates of the 'real and reel'. We hope to discuss how cinema can be more fully utilized in our discipline and we also wish to present a forum for opinions on the direction this important subfield will follow in the future. The panel is sure to be entertaining and should provide unique and eclectic insights into this exciting and emerging subfield of geography.