

Cinematic Geographies V

Exploring the American Cinematic Landscape

This session will explore the construction of the American landscape in American films over the past 100 years. American culture has become intertwined with film culture and the film industry: Saturday afternoon matinees, movie nights at home, iconic characters, and indelible catch-phrases. So too have our landscapes: the Four Corners, New York City, and Hollywood itself. From *A Birth of a Nation* to *Boys Don't Cry*, American landscapes and identities have been constructed and reconstructed for local as well as global consumption. Papers in this session will explore aspects of the relationship between Americans' reel and real landscapes, their reel and real identities, and the geographical implications of this rough terrain.