

Cinematic Geographies Sessions I-V
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These papers examine geographies of cinema and contribute to current issues surrounding the constructions of space, culture, society, and identity within textual realms, and debates of the 'real and reel.' Cinematic geographies extend beyond the screen, and so papers also envision film as part of a broader industrial and political complex in which culture is an economic commodity set within the broader frame of a global and postmodern era, and with the links between these realms and our daily lived experiences, from our cities to streets to living rooms to imaginations. These contexts invite inquiries into the production, distribution, exhibition, and consumption of film and television, global cinema, hapticalities of viewing, critical political economies, and filmic ethnographies. The study of film and television, then can and should be as creative as their original constructions. These cinematic geography sessions are sure to be entertaining and should provide unique and eclectic insights into this exciting and emerging subfield of geography.